

**The Maison Française d'Oxford  
and the  
Centre Alexandre Koyré**

are pleased to announce the following workshop:

*“New Perspectives on Visuality in the History of Science”*

Wednesday 15 - Friday 17 June

**Wednesday 15 June**

14:30 - 17:30      Session 1: *The making and materiality of visual objects*

Lecture: **Sachiko Kusakawa** (University of Cambridge): “The pictorial practices of the early Royal Society”

Short talks: **Jim Bennett** (Museum of the History of Science, Oxford), **Sebastian Grevsmühl** (Centre Alexandre Koyré)

**Thursday 16 June**

9:30 - 12:30      Session 2: *Uses and politics of the image*

Short talks: **Pietro Corsi** (University of Oxford), **Andrée Bergeron** (Centre Alexandre Koyré), **Pascal Dubourg Glatigny** (Centre Alexandre Koyré), **Kelley Wilder** (De Montfort University, Leicester)

14:30 - 17:30      Session 3: *The circulation of images and of visual cultures*

Lecture: **Ilana Löwy** (INSERM): “Le partage du regard: La circulation des préparations microscopiques et la construction des communautés scientifiques”

Short talks: **Annemieke Verboon** (Centre Alexandre Koyré), **Rafael Mandressi** (Centre Alexandre Koyré)

18:00 Evening lecture: **Steve Woolgar** (University of Oxford): “Visualography”

**Friday 17 June**

9:00 - 12:00      Session 4: *Images as epistemic objects*

Short talks: **Sigrid Leyssen** (NCCR Iconic Criticism, University of Basel), **Volny Fages** (Centre Alexandre Koyré), **Christian Jacob** (CNRS-EHESS), **Monique Sicard** (ITEM-CNRS)

Conveners:

Charlotte Bigg and Jeanne Peiffer, CNRS-Centre Alexandre Koyré, Paris,  
Muriel Le Roux, CNRS-MFO

- All welcome -